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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, April 15, 1985

Thurston revote set for Monday

traditional property and you

The Thurston Hall re-vote to determine five student government races, originally targeted for tomorrow, has been moved to Monday, April 15 between 12 noon and 6 p.m., according George Blake, Temporary Elections Committee coordinator.

Two candidates-Lisa Poskanzer, candidate for GW Student Association (GWUSA) president, and David Agin, candidate for undergraduate senator-at-large-have withdrawn from their races.
"I'm tired, I came in third

place, and there aren't enough votes in Thurston to put me in first," Poskanzer said.

The re-vote of the Feb. 26-27 election was pushed back another three days "because we were fearful it would take a few days to get in touch with potential candidates, and we wanted to allow some time for a campaign," said Buddy Lesavoy, Marvin Center Governing Board appointee to the committee

The GW Student Court called for a re-vote by the original Thurston Hall voters for GWUSA president, undergraduate senator-at-large, and Program Board chairman, vice-chairman, and treasurer. The court established the Temporary Elections Committee to "organize and manage the re-vote in Thurston

The committee will allow a

Thurston Hall according to the guidelines set up by the Residence Hall Association (RHA) for inhall elections, Blake said

Candidates are limited to one small poster per floor across from the elevators, and room-to-room campaigning between 5 p.m. and 9 p.m. from Friday to Monday. There is also a \$50 spending limit on campaigning, and a \$50 deposit required from the candidates, because of potential campaigning fines for violations, said Gerry O'Rourke, RHA appointee to the committee.

The committee is operating without a budget and will rely on volunteer pollwatchers while yoting is going on.

A hand-selected few" pollwatchers who are unaffiliated (See ELECTION, p. 14)



Tom Rush performs Tuesday night at the Program Board's Folk Festival to raise money for Ethiopian relief. The show didn't sell out, unofficial estimates place proceeds at about \$2,500.

Editor alleges sex discrimination

by Hal Rosenberg

GW Hatchet news editor Donna Nelson has filed a grievance with the University against the Hatchet for alleged sexual discrimination.

The grievance is believed to stem from the controversial March 21 editorial board meeting in which the paper's staff elected Arts Editor Alan R. Cohen editor-in-chief for 1985-86 after suspending a provision of its constitution requiring candidates for editor-in-chief to have been on the editorial board of the paper for at least two semesters.

The 12-3 vote by the Hatchet's staff

dropped the two-semester stipulation and allowed anyone on staff to be eligible for the editorship. Consequently, Cohen, who wrote columns regularly for the paper last semester but only became an editor in February, was elected by a 12-4 vote over Nelson.

Nelson challenged Cohen's election at the Committee on Student Publications meeting the following day, but the committee accepted the Hatchet's suspension of the rules and approved Cohen by a 5-1 vote with three abstentions. After appearing at a second publications committee meeting a week later, Nelson filed a sex discrimination grievance

with Associate Provost Dr. Marianne Phelps.
According to Nelson, suspending the provision in the constitution changed the election of editor into a "popularity" contest. "Alan has done a very good job with the Arts section, but he is more social with everyone around the office. I just do my job, and I am not as social-"

Hatchet Editor-in-Chief George Bennett disagreed, saying "the staff took the election very seriously. It wasn't a popularity contest.'

Under the policy on equal opportunity in Section II C of the GW Guide to Students (See GRIEVANCE p. 7)



Marvin Center Director Boris Bell fields question at GW Student Association vices forum Tuesday night. Several administrators attended the event - p.

Inside

190 get measles shots in second mass inoculation at GW-p. 3

\$1,550 taken from Marvin Center safe p.6

Another after hours section full of news and reviews on the GW arts/music scene - pp. 9-12

The Brothers J, a 450-pound tandem, challenge smaller Hatchet editors to wrestling match - p. 20

Busload of students to protest apartheid

by Matthew Levey

A busload of GW students, many of them members of GW Voices for a Free South Africa, will make the trip to the South African Embassy today where some intend to be arrested.

Students involved in GW Voices for a Free South Africa met on Tuesday afternoon in preparation for the protest at the embassy.

The group, comprised of various GW student organizations, will make the journey up to Embassy Row at 3:15 p.m., adding their voices to a movement that has been gaining strength since November 21, 1984.

On that day, Randall Robinson, the leader of TransAfrica protest organization, Walter Fauntroy, Washington's Delegate to the House of Representatives and Dr. Mary Francis

Berry, U.S. Civil Rights commissioner, were arrested at the South African Embassy for refusal to leave the grounds after a meeting with Ambassador Bernard Fourie.

Every single weekday hundreds of protesters have appeared at an area five hundred feet from the Embassy. The protesters march in a circle, fenced off from the Embassy by a contingent of D.C. police. Unlike civil rights protests of the 1960s, the TransAfricasponsored protest has seen no violence. But each afternoon, several protestors cross through the line of policemen, to march up to the Embassy door, and are then arrested, handcuffed, and booked As of this deadline 868 people have been arrested outside 3051 Massachusetts Avenue, while on a national scale, 2,930 protesters have been led away from South African embassies

(See APARTHEID, p. 6)

OT C:

OE2 STANDBY FARE TO EUROPE—Now \$599.

This standby fare provides a berth in a room for 4 (we'll find traveling companions for you). Or, for \$699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing,

a \$75 deposit is required with your request. For details, see your travel agent or write: Cunard, P.O. Box 2935, Grand Central Station, New York,





Journalist calls fellow hacks 'lazy'

by Terri D'Arrigo

"Those who are professional journalists are by and large lazy with the English language," said to John Podhoretz, a news editor for the Washington Times, at a seminar titled "Newspapers and Paper Tigers" sponsored by the Society of Professional Journalists Tuesday night.

The seminar dealt with the problems many of today's journalists face when encountering euphemisms in the political rheto-

ric of their stories.

"Today's writers often don't have the time to feed their stories correctly," Podhoretz said. He added the constant use of euphemisms and stock terms by modern newspapers makes people wary of identifying themselves with a particular word.

He cited the example of the hesitance of many to identify themselves as "right wing" because the press constantly refers to the conflicts in Central America as conflicts stemming from the "right wing."

Jim Guirard, governmental affairs consultant and media critic, said the use of euphemisms in the press is a "diplomatic move." He said that by using words like "satellites" instead of "colonies"

when discussing Soviet bloc countries, writers are "appeasing our adversaries" and allowing them to "hide behind their semantic masks.'

Guirard added that by taming down the language and calling a Polish dictator a "marshal law leader," reporters are "precluding the use of words by which we call the bad guys 'bad' and the good guys 'good.' " He urged reporters to use more accurate words when describing the subjects of their stories.

Guirard said by using the "language of our adversaries," reporters are influencing their own perceptions of their subjects, and

that such usage is widespread.

Robert Webb, national news editor for The Washington Post, countered both Podhoretz's and Guirard's views. He questoned 'whether the use of such language is all that widespread."

"I don't think American newspapers ... call Castro a 'prog-ressive leader,' "Webb said. He added to suggest such a thing is an "alarming idea." Webb said re-porters use stock terms which serve to acquaint their readers with the political and ideological terminology" frequently used among those involved in political

Bennett to speak

by Donna Nelson

Secretary of Education William J. Bennett is scheduled to speak at the spring convocation for the School of Education and Human Development, where he will receive an honorary Doctor of Humanities degree during the ceremony

Each school is charged with selecting the speaker at its graduation ceremony, said Uni-versity Marshal Robert Jones. Guidelines for the selection process are set by the Faculty Senate.

Faculty and students make recommendations, but each dean is ultimately responsible for selecting speakers, Jones said.

Dr. Julius Axelrod of the National Institute of Mental Health will speak at the Columbian College commencement. Axelrod will receive the Distinguished Service Award.

The School of Engineering and Applied Science has invited Erich Bloch, director of the National Science Foundation to speak. Bloch will also receive a Doctor of Science degree.

Charles Wick, director of the United States Information

Agency and President Reagan's personal representative for the International Youth Exchange Initiative, will speak to the graduates of the School of Public and International Affairs.

A speaker has not yet been selected to speak at the graduation exercises for the School of Government and Business Administration.

Daniel Yankelovich, chairman of Yankelovich, Skelly and White, and a social research executive, will speak at the commencement for the Graduate School of Arts and Sciences. Yankelovich will be awarded a

Doctor of Public Service degree. Harold H. Greene from U.S. District Court for the District of Columbia will speak to the graduates of the National Law Center. Greene will receive a Doctor of Laws degree.

For the graduation exercises of the School of Medicine and Health Sciences, a speech will be given by Donald Frederickson, president and chief executive officer of the Howard Hughes Medical Institute. Frederickson will receive a Doctor of Science degree from the University.

PB raises \$2,500

proximately \$2,500 for Ethiopian relief after something less than a full house turned out to watch Tom Rush, Jonathan Edwards and the Smith Sisters at Tuesday night's Folk Festival.

After giving the first \$2,000 in receipts back to the Marvin Center Governing Board, the Program Board will send the

balance of the money to Oxfam America, which is trying to relieve hunger in drought-ridden Africa.

Students who missed the festival shouldn't worry, though. The Board has one more big show scheduled for the semester, Spring Fling. Currently David Johansen and the Fleshtones have been signed for the April 19 show. A third band is also a possiblity.

Student legal service to begin

by Judith Evans

Are the tweeters in your stereo speakers not tweetering right? Is your landlord refusing to decontaminate your apartment of roaches? Do not despair. There is

Suzan J. Aramaki, an attorney for the Ann Blane Harrison Infor Public Law, and Bennett L. Hecht, a third year law student at Georgetown University Law Center, have come up with the idea of providing legal aid to students of colleges in the District of Columbia.

Beginning this fall, GW students can take advantage of the services provided by Washington Legal Services Program, Inc. (SLS), a non-profit organization. SLS will help students who face consumer problems, minor criminal offenses and lanlord/tenant

Working on a slim budget of a little more than \$100,000, Aramaki says the program is an effort to provide "unlimited, high quality legal service to all undergraduate and graduate students at

SLS would like to provide legal representation to students who are involved in any judicial action with the Student Court. Along with this legal advice, SLS objectives are to advise campus

publications on how to prevent legal battles from taking place

'We want to provide students in the University with basic legal education with articles on preventive measures and talking to student organizations. I think that once students know about it they can take advantage of it. I think we are going to be really successful," Hecht said.

The only things SLS will not offer to its subscribers are litigation services. The office will provide a "referral list" of attorneys who want to take students on a discount basis when litigation is necessary. "We will give students an opportunity to contract either of us to do some litigation at a fixed rate," Hecht said

SLS hopes to make students aware that they have rights and that through this service, students can come for advice on their fights in the District.

The SLS office will have Aramaki as its only attorney until Hecht passes his bar exam this summer. There will also be three researchers and one paralegal. Aramaki encourages students to fill out the applications that they will recieve in the mail by the end of August. She said if students should miss the deadline, then applications will taken throughout the year.



A student grins and bears it as a GW Health Service staff member administers a measles inoculation. The disease has been reported in

GW inoculates 190

The GW Student Health Services administered measles inoculations to 190 students on Tuesday following the discovery of cases of measles at two area universities

Two weeks ago GW provided a similar service to approximately 80 students after students at schools in Boston and the midwest were

Last week the D.C. city government ordered a second series of inoculations following the discovery of measles at University of Maryland and Catholic University

According to Dr. Isabel G. Kuperschmit of the GW Student Health Service, the shots, which were provided for free, provide protection for a lifetime. Students who got the shots will not need

Housing fills spaces

The Office of Housing and Residence Life has placed approximately 75 of the 270 "lotteried out" students back into the housing system, according to Assistant Housing Director Sherri McGee.

The housing office has been calling approximately 20 students a day since April 1 in an attempt to fill the 278 spaces left in the housing system. Originally the housing office expected an overflow of students, but an unexpectedly low 61 percent turn-out in the lottery left 278 open spaces. McGee said she has only 30 more lotteried out students left

McGee has been able to place almost all the students wanting to return in the rooms they requested. McGee will continue trying throughout the summer, and is confident many more will be able to live where they requested. A major difficulty has been the high number of requests for Mitchell Hall, which is already full. In the rest of the dorms there are few full rooms left.

When lotteried out students chooses a room, he must have a \$200 deposit ready to secure a place. Any spaces left over after the lotteried out students are contacted will be filled by students on a waiting list who did not participate in the lottery but still want housing.

-Jim Clarke

GW Students, Faculty, Staff say

END APARTHEID NOW!

A Special Vigil for the George Washington Community

Join Us at the South African Embassy this week THURSDAY 3:30-5PM, APRIL 11 (You do not have to be arrested to join the vigil)

BUS LEAVES 3:15 - returns 5:15 from Marvin Center to Embassy To help us organize join the GW Voices For a Free South Africa at our Tuesday meeting, April 9, at 12:30 PM at the BPU Office 2129 G ST.

For details call the sponsoring organizations: African Students Organization (243-5376), Black People's Union (ext. 7123), Board of Chaplains (ext. 6434 or 296-8873).

If you want to be arrested call 6434 or 296-8873. If so you need to be available 2:30-7:30.

Editorials

Not wasted time

Unless you've been under a rock (or maybe on the GW campus) for the past six months you're fully aware that something big is going on up at the South African Embassy. And today is your chance to become a part of it.

At 3:15 p.m. today GW students will take a bus (a free ride, by the way) up to the Embassy where they will protest against apartheid. Apartheid is the Dutch word which descibes the South African government's policy of segregation. If you have any ethical or moral objection to this system (and we see little reason why you shouldn't) this is your opportunity to let the world know.

The protests, which have been held almost daily since last November, are not a small time and ineffective method. They are effective and have a message which is being heard in the U.S. Congress. Eventually the effect may reach Johannesburg and Pretoria. It's up to you.

We urge you to go to the embassy today. You do not have to be arrested. You do not have to make a spectacle of yourself. You do not have to be violent. All you have to do is make a statement by your

presence. We are convinced that it will help.

It's easy to be indifferent in this country considering such relative luxuries we enjoy as constitutionally guaranteed rights and privileges. The American South's pre-1960s Jim Crow system pales in comparison.

We are not trying to present an argument against South Africa. At this point you have probably made the decision in your own mind about apartheid and South Africa. What we are trying to do is let you know that a trip to the embassy is not a waste of time. It will help.

Your two cents

This is just a little notice to the GW students who missed out on their opportunity to have a face to face hearing with the GW administrators who make policy that affects them.

Two nights ago about one dozen University employees from Rice Hall, the Marvin Center, the Student Health Service and other offices stayed a little late on campus to field questions from students. Although the forum wasn't a success in terms of numbers it was in terms of productivity. Students were able to see and speak to the faces of the people who make the policy which affects them. Some of them got the wheels turning to help them work out a problem or simply to let them know what their hoping for.

More importantly, it wasn't a shouting match, it was a dialogue among students and University personnel. The meeting showed that conversation is possible and not an unrealistic option.

We would like to thank those administrators who took the time. We would like to thank the Student Association which set the forum up. It was a success. Bob Guarasci said he expects similar forums to be held in the future. If you're smart (and if GWUSA provides a bigger room and better publicity) the next meeting will be even more productive. And maybe instead of complaining you can put your two cents in. Aloha.

The GW Hatchet

George Bennett, editor-in-chief Paul Lacy, managing editor

Andrew P. Molloy, news editor Donna Nelson, news editor Mike Silverman, photo editor Merv Keizer, music editor Steve Turtil, cartoonist Jason Kolker, features editor Rich Katz, sports editor Alan R. Cohen, arts editor

assistant editors Judith Evans, news Lisa Mayer, production Scott Smith, sports Pete Linehan, features Jim Clarke, news Gage Johnston, arts Brian Wilk, photo Matthew F. Levey, news

Kelly Eaton, general manager Tom Donegan, advertising manager Bethany D'Amico, accounts clerk Jennifer Clement, production coordinator Amanda Wood, graphic artist

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Letters to the editor

Pseudo-journalism

This letter is in response to Mr. Andrew Molloy's pseudojournalistic report regarding the recommendations passed by the JFSB which concerned the contract between Saga Corp. and the University ("JFSB approves meal proposals," April 4). I was angered, but certainly not surprised that the article completely omitted the important issues behind those recommendations and dwelled on the trivial points which two people, one who was merely an observer to the Board meeting, felt were not handled to their liking. The recommendations advocated the introduction of the Vali Dine Series IV I.D. System, the addition of new dining facilities in the Mitchell/Thurston Complex and the Marvin Center, and the introduction fo a 7 meal-per-week plan. All of these will offer meal plan subscibers, the constituency to which the JFSB addresses itself first, more flexibility and more options. The increase in meal plan rates reflects increases in the cost of labor and food. These are the main issues addressed in our recommendations.

The issues which Mr. Mollov discussed in his not-so-accurate article are trivial in relation. First, concerning the increase in funds allocated to the JFSB. These funds are appropriated to Residence Hall Councils and some other organizations throughout the year. The Board has not had any difficulty financially in meeting the requests it feels are appropriate and will serve meal plan subscribers. The Board has appropriated \$1,000 towards the Thurston Block Party and \$150 towards the recent Casino Night sponsored by the Pre-Law Society for example. The Board also recognizes that increasing our budget will ultimately be reflected in increased costs to meal plan subscribers. Thus, although it was difficult to exercise constraint, especially with Mr. Bob Guarasci monopolizing the discussion and Mr. Joe McLaughlin attempting to convince us of the virtues of increasing our own budget, the Board voted to curb the increase to its budget. As an aside, with the ballooning freshman population expected next year, the Board's revenues will be larger than ever without a change in its revenue-per-subscriber.

The second trivial issue addressed by Mr. Molloy dealt with was the catering price list. First such a price list, because there are such an enormous number of variables which enter into catering would be extremely costly to produce. Secondly, because so many items fluctuate in price seasonally, the price list would have to be revised very frequently. Thirdly, the catering managers are on hand to prepare an estimate of the cost of catering an event well ahead of time, to permit price comparisons. Fourthly, only those organizations with large budgets who sponsor catered events and meetings (i.e. GWUSA) would really benefit from the preparation of such a price list. Finally, the

Board determined that production of a catering price list would substantially increase costs which would eventually be paid for by the students, its only basic economics. The Board decided to strike that particular clause from its recommendations because it felt that subscribers would not be receiving the benefits gained through those excess costs. As another aside, other caterers do not offer a price list either.

Finally, why were Mr. Guarasci's remarks included at all? He's not a member of the Board. He said initially that he wanted to participate in meetings of the contract committee, but didn't act upon his intentions until a week before the Board voted on the recommendations. Also, why didn't anyone seek an alternate opinion of the Board's recommendations? Why is it that this paper consistently prints convenient news rather than seek some semblance of objectivity?

Sarah E. Foster JFSB Chairperson

Play it straight

In light of the recent controversy surrounding the selection of the new Hatchet editor. Alan R. Cohen, one would expect that Mr. Cohen would make an effort to disprove his critics' accusations. They've said he is inexperienced in editing and lacks the journalistic background necessary to be the number one man at the Hatchet next year. With all this flying around, don't you think R. Cohen would play it straight?

Well, it seems the answer is "no." Alan R. Cohen has obviously decided to play the clown and add fuel to the fire of the editorial controversy. I am referring to his last review column ("Two movies not to see (I didn't)," April 8) in which he reviewed two films that he didn't see. I guess when you're the editor of your own section you can do things like that. I just wonder what's in store when this guy becomes head of the whole blasted newspaper. What is the editor-elect thinking when he writes an article with no journalistic merit and is an insult to his paper and the reader? I don't know what kind of "rag" Alan R. Cohen thinks The GW Hatchet is, but if he keeps this up, everyone from Rice Hall on down is going to figure it out.

Rick P. Sparling

SDI redux

I read with interest Mr. Sigalos' opinion ("SDI: the 'correct response' to the red nuke threat," April 4) on the Strategic Defense Initiative (SDI or "Star Wars"). Although I think that the SDI is most likely to result in a massive growth in Soviet offensive capability in an attempt to swamp the new defensive system through sheer numbers, the Soviets may decide that they are economically (or otherwise) unable to engage in such an arms build-up. In the latter case, as Mr. Sigalos indicated, the critics of SDI contend that the Soviets will strike first to

avoid U.S. nuclear superiority and consequent "nuclear and consequent blackmail."

Mr. Sigalos attacks this argument on the grounds that Mutually Assured Destruction (MAD) "does not really exist" and thus the idea that the Soviets will feel compelled to risk a first strike "has a fatal flaw." The only fatalaties I can sec, however, occur in Mr. Sigalos's reasoning.

It appears that Mr. Sigalos equates an assumed Soviet belief that they can obtain nuclear superiority someday with the nonexistence of MAD today. But unless and until either side actually thinks it has nuclear superiority, MAD exists as a de facto situation which both superpowers recognize and abide Take the present European situation for example: Why doesn't the U.S. use its massive nuclear might to force the Soviets out of occupied Eastern Europe? Because our nuclear power is ineffective due to mutual belief in MAD. And why can't the Soviets use their awesome nuclear arsenal to get the Pershing IIs, not to mention U.S. troops, out of Western Europe? Again, the answer is belief in MAD.

It may be that Mr. Sigalos is trying to say that the present mutuality of reliance on MAD must disappear because, unless the U.S. does something really drastic, the Soviets either will achieve nuclear superiority, or believe that they have achieved it, at some future date. I doubt this proposition very much (consider the countervalue potential in one Trident submarine as it hides beneath the waves, and also the recent studies involving nuclear winter). But even granted the possibility that, at some future date, the Soviets may believe that they have nuclear superiority, this possibility is irrelevant to the question of the Soviet response should the U.S. find itself on the verge of nuclear dominance in the interim

I would like Mr. Sigalos to answer the following two questions with some specificity: If the United States was to activate a fully operational Strategic Defense system tomorrow, and thus effectively remove any Soviet nuclear threat to the United States while leaving U.S. offensive nuclear systems intact, what would the Soviets do tonight? And how does the potential for unilateral Soviet destabilization of MAD logically justify the United States in embarking on its own potentially destabilizing program?

Paul M. Peterson

Notice

Only two more issues of The GW Hatchet remain this semester. So dust off your typewriter soon if you want your opinion published before next September. Deadline for letters to the editor and columns for Monday's issue is tomorrow at noon. For the final issue of Vol. 81 next Thursday, the deadline is Tuesday at noon. As always, letters must include the writer's name, student identification number, telephone number, academic year and major.

Opinion



Apologizing to Phil Ochs for my '80s peer group

Last Tuesday, April 9, passed without much fanfare, or, for that matter, even knowledge of what had happened on that date in history.

April 9 marked the ninth anniversary of the death of the most talented '60s protest singer, Phil Ochs. I write this conscience-clearing column not to commemorate the death of a personal hero, but rather to spotlight how we, the new voters, have failed to learn from Ochs and the environment that gave him his nourishment, the 1960s.

I'm sure Ochs, who was willing to take his own life because of his disenchantment with America, still is content with his decision in that the majority of students today have acquiesced to Ameirica's socio-political atmosphere.

Whether it's blind patriotism reinforced through our extremely one-sided educational system, or whether it's a television-induced idea that only money is important, or, as I believe, just naivete and apathy (such unique words to political literature) as the cause, today's students show complete political indifference.

Many, who are either totally apathetic or who justify to themselves their support of conservatism without any true understanding or interest, are just living on force-fed symbols of Ronald Reagan, the great manipulator, I mean the great communicator, himself.

the great communicator, himself.

Allow me a disclaimer, however. For those who do accept Republican party tenets on rational and argumentable grounds (I'm told there are some), my appreciation. Democracy thrives and survives on public debate of politically competing ideas.

Yet for those who just guess that they like what the

Republicans represent, and for those who have no political concerns whatsoever, listen up. It could only help yourself.

In the '60s, Ochs tried to change the system through his lyrics. The general public, specifically the students, had their own outlets. Marches, rallies, forming organizations, protests and even riots—whatever the means, the goal of trying to influence the system was the same.

People today ask "Why get involved? These issues do not directly effect me." Yet wasn't that how we originally justified our non-intervention in the senseless slaughter of German Jews?

People respond "We're not going to change anything."

Stuart Berman

Maybe yes, maybe no. But at least we vocalized our opinions and democracy supposedly works on a majority rules basis, so maybe others will agree and follow.

Some readily admit they just don't care and have better things to do with their time. They may ask "What's the result of not participating in the system, anyway?" My answer is the Republican reallignment. They reply "So what?" I answer simply that time will prove the intellect of Minnesota voters.

Today, in response to the absence of student political involvement, some argue that no mobilizing issues exist. They note that while the '60s had poverty, civil rights and Vietnam to spark dispute, America now does not face similar issues.

I wish we were lucky that lucky. The issues do remain, it's the activism that's missing. Civil rights are far from being a social reality in Reagan's America, let alone in South Africa. The poor and homeless exist and their numbers are increasing. Further, Reagan's foreign policy is capable of bringing a Vietnam sequel on an almost daily basis

Must we all be on the ship to Nicaragua before we finally question how and why we're all wearing fatigues? And finally, dare we forget that our proliferating nuclear arsenal poses an issue of far greater magnitude than any that caused the turbulence of the '60s?

You've heard it before, but it's true and thus I'll write it again, we, the younger segment of society are the future inheritants of America. Consequently, rather than to wait to be involuntarily handed our destiny, we students must—as did our '60s counterparts—take an active role in the process.

One of Ochs' most memorable songs was entitled "I'm Gonna Say It Now." In it, he writes that the establishment's effort to quench the opposition voices of the protesters would not succeed. Today, a better title would merely ask "Is Anybody Gonna Say It Now?"

In essence, while some still live with a '60s attitude and others have adopted the style of the '80s to pursue their political views, the great majority of new voters are unaware, uninformed and, sadly, content with being so.

Well, to Reagan, I congratulate you and your media managers for your show; and to Phil, I can only apologize for my peers.

Stuart Berman is a freshman majoring in political science.



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Safecrackers take \$1,550

Approximately \$1,550 in cash and parking tickets was taken "late in the evening" April 2 from safe located in the Marvin Center second floor financial office, according to Joel D. Harwell, investigator of the Office of Safety and Security.

The missing property includes \$300 in cash from parking ticket receipts and approximately \$1,250

FELLOWSHIP INFORMATION MEETINGS

especially for graduate students

on Thursday, APRIL 11

at 4:00 p.m. in MARVIN 402

AND

especially for juniors

on FRIDAY, APRIL 12

at 4:00 p.m. in MARVIN 410-415

Information on the national fellowships

(Rhodes, Fulbright, Marshall, and others will

worth of pre-paid parking tickets (approximately 300).

"There was no sign of forced entry to the safe," Harwell said. It is believed the safe was either left open or opened by someone who knew the combination.

Harwell said he has no suspects in the case. The culprit could be inside or outside the University.

"I have a positive feeling about

"It's not a dead-end case."

The case is currently under investigation by the Office of Safety and Security in conjunction with the Metropolitan Police

No other information was available.

"Any other information might jeopardize the investigation," Harwell said.

Protest set

APARTHEID, from p. 1

and councils in handcuffs.

At 3:30 this afternoon, approx imately 40 members of the GW community will join with otherprotesters, seeking a change in the Republic of South Africa, and a change in the attitude of President Ronald Reagan toward that country. Notes Rev. Bill Crawford of the GW Ecumenical Christian Ministry, "We have a task before us ...

Crawford, and Rabbi Gerald Serotta of GW's Hillel student center have joined with the Black People's Union and the African Students Organization to form GW Voices, The group asks: "Should GW do business with South Africa?" GW invests in South Africa together with 200 universities through the Common Fund. The investments are made in companies that adhere to the 'Sullivan Principles,' which suggest that all employees be treated equally.

One student at the organizational meeting he was pleased that the GW Student Association was paying for the bus to take the protesters to the site, since earlier in the year the Program Board sponsored a trip to the embassy to hear a presentation by a South African official.

> Are Your **Parents** Coming for Graduation?



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News editor files complaint

GRIEVANCE, from p. 1

Rights and Responsibilities, "the Associate Provost shall refer the charge [of discrimination] to the appropriate—academic or administrative department chairman ... the department chairman shall seek to mediate the charge and thereby effect an informal resolution of the matter."

The Hatchet would normally fall under the jurisdiction of the Student Activities Office, but SAO Director Claudia J. Derricotte disqualified herself from mediating the case because she felt she was too directly involved with both parties.

Instead, Carlton M. Hadden of the Equal Employment Office was selected to mediate. According to John Perkins, Assistant Vice President for Campus Life, Hadden was picked because he is an expert in the field of sex discrimination and is removed from the affairs of students.

Hadden, who usually handles equal opportunity disputes involving employees, admits the grievance has evoked strong feelings by both parties, but said he remains optimistic that Nelson and the Hatchet can reach an agreement through mediation. "I am very hopeful and positive ... and I am doing everything I can to resolve this at negotiations," Hadden said.

Nelson, members of the Hatchet staff, and administration officials all stated yesterday that they want the matter ended at the informal stage. Editor-elect Cohen said, "we respect Donna's right to make her grievance, but we feel there is no sound basis to the complaint. Now we are working diligently to make an agreement."

Nelson, who has accepted an offer by Cohen to be managing editor on next year's staff, said, "everyone wants to solve the issue now before it goes to a formal grievance. Grievance procedures would only do more damages." Nelson has said she wants the editorship, but would not comment further because of the negotiations.

If mediation fails, Hadden will have to render a decision. Then, under Section II D, "Either party of the case may request a review of the decision." From there a Grievance Réview Committee would be formed. Its function would be to advise the Dean or

Vice President who would ultimately render a final decision, (Vice President for Student Affairs, William P. Smith, Jr. would most likely make the final decision)

Nelson has continued to write for the Hatchet, but according to Sports Editor Rich Katz, "the situation has created a lot of tension. More importantly, it is damaging to the credibility of the paper."

Associate Provost Phelps was out of town and unavailable for comment on the grievance.

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photo by Jennifer Taylor

GW administrators at GW Student Association's services forum

Tuesday night.



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TEXAS VI

Creating useful products and services for you.

Students, GW brass air views at forum

Students with gripes against GW had the opportunity to get some direct answers from University administrators to some direct questions about campus services at the GW Student Association's (GWUSA) Services Forum.

GW representatives from the Student Affairs Office, the GW Bookstore, Saga, the housing office, the Student Acitivities Office, the Marvin Center and other University departments were present to answer questions from students about problems they may have with student services.

The purpose of the meeting, according to GWUSA President Bob Guarasci, was to give students the chance to speak face to face with some GW administrators who are responsible for student services.

"I felt the forum was a perfect opportunity for students to question, first hand, the individuals responsible for directing student services," Guarasci said.

Three students who were notified on Tuesday that they had been evicted from the housing system spoke with Associate Director for Housing and Residence Life David McElveen about the eviction process and what steps they could take to appeal the decision.

Another student spoke with Saga Director Bob King about the theft of her back pack and walkman from outside the Thurston cafeteria where students are forbidden to bring in packs or bags.

Although the turnout was slighly less than originally hoped for, Guarasci said he considered the forum a success. Guarasci said he expects similar forums to be held in the future.

-Andrew P. Molloy



DIGITAL RECORDING

after hours

an arts and music supplement

Here comes Mr. Jordan

Stanley Jordan: Guitar Virtuoso

by Merv Keizer

When Wynten Marsalis accepted a Grammy hast year for his debut albums, his speech, which mentioned the legacy of black artists in America, served as a rallying cry for the new breed of jazz musician. The new vanguards of jazz musician. The new vanguards of jazz music have been weaned not only on the be-bop variations of Charlie Parker and Lester Young but the guitar extrapolations of Jimi Hendrix. Stanley Jordan, 25, a Princeton graduate and the new guitar wizard on the block, is just that breed of musician.

In Jown yesterday to promote his new album, 'Magic Touch,' on the revamped Blue Note label at Tower Records, Jordan, a stender almost boyish black man, spoke about his burgeoning career with a shy, but confident manner. The album, a tour de force of his two-handed tapping technique ranges from the classic Miles Davis song 'Freddie the Freeloader' to a melodically arresting version of Hendrix's 'Angel.' Unlike Eddie Van Halen, who uses the technique to create a wider range of hammer-ons and pull-offs, Jordan's TURN TO PAGE 11

STANLEY JORDAN

Photo By Junny Alternan

Stanley Jordan's, new LP on the Blue Note label, above, Jordan at Tower Records yesterday, left.



That's Liz McCullough on the left and Beth Prather on the right, founders of the Generic Theatre Co. at GW.

Two GW women form theater group

Two students at GW, Beth Prather and Liz Mcculloch, have taken steps to form an all student theater group. They call themselves the Generic Theatre Co., and should become a full fledged fourth floor power this summer.

Q. Why do you feel a student theater group is necessary at GW? Beth: Well, we felt we need a student group here at GW because the productions were not giving all of us with talent, or those of us who want to enhance our talent, enough to do. So, we thought that by having our own group some of us could cross over and try different fields that we would normally not be able to do because of professors or advisors doing things such as lighting

design or lighting director, or director or any or these positions. So, by having a student group we're able to enhance our own talents as well as providing more entertainment for the GW community, which we certainly feel ineeds. One show a semester is not enough by any means. Also, we want to do experimental work and readings, things the main stage is not fit to house. They don't have to do it, or they really don't want to do it. So, we figure it will get more variety into the GW semester season than the normal theater department would be able to.

Q: How big a core of students do you have behind you right now? How many students would you TURN TO PAGE 10

Arts



Would you invite these characters over for dinner? If not, you should go check them out at the Source.

'Generic Theatre Co.' comes to GW

from page 9 estimate are involved in this project?

Liz: Well, the different projects change, projects meaning plays. Right now we have about 22 students who expressed their interest. Definitely 22. And we figure once we let more people know about us, this summer in particular, we'll increase. And we'll let it get as big as it want to, 30, 40 people, not any true limit.

Beth: There is no limit because this summer we want to have two productions going at one time so we may have two seperate production groups running everything.

Q. So, you're planning to function in the summer as well as throughout the year?

Liz: Definitely, summer theater is one of the main reasons we set it up.

Beth: A lot of the people who are in the group will be here this summer. This summer is going to be real big for us because we hope to be doing two plays at once.

Absurdist theater at the Source

by Sheri Prasso

"I'd rather kill a rabbit than sing in the garden," and other classic words of wisdom await absurdist theater fans at the Source Theater Main Stage in Ionesco's double-feature "The Bald Soprano" and "The Lesson."

Lesson."

"The Bald Soprano" parodies middle-class life in suburban London by using characters who mock traditional values and mores. The play opens with an evening at home, with wife-inc u r l e r s a n d hubby-in-bathrobe-reading-newspaper.

paper.
When another couple comes to visit them, the oddity broadens into full-scale mockery of a the customary "cozy evening with friends." They tell twisted stories to each other, some in a confusing Abbott and Costello "Who's on first" style. The repetitive dia-

But, we hope to be doing stuff

outside theater, children's theater,

experimental works, new playwrites work, improvisational

Beth: Yes, we have some students who are writers and we'd really

like to do their works too. We'd

like to do as much as we can in

expanding in all different fields of

Q: So you see yourself as working with the GW theater department

Beth: Oh definitely, we support

them and they support us. If we

ran into any problems of course

we'd go to them but we're trying

to do as much as we can on our

own, be our own producers, our

own directors, do our own props. The only thing we want from them besides their support is the

use of Studio A, as it's called right

now, soon to be changed. It's just

been redone into a pit theater. During the summer it'll be nice to do stuff outside but you're still

Liz: And also student writings.

has never done. Such as

GW

work.

the theater.

logue in the play satirizes the inane ways people speak and socially behave.

At times this bizarre dialogue drags. But a demonic verbal climax, complete with red lighting and flying objects, along with a war-casulty ending, jars even the most remote feeling of complacency out of the audience.

The entirely ridiculous play is without scene changes and the dialogue only ceases occasionally for the comic antics of the maid, who chases runaway bowling balls across the stage, among other weird feats. It's hysterically funny, but only if you're into absurdity. In other words, this isn't for everyone.

"The Lesson," on the other

"The Lesson," on the other hand, is a sexual parody of private tutoring where a young nymphonic pupil (Helen Ayor Patton) comes on to her aging professor (T. J. Edwards). The two well-

casted characters create a magical sexual chemistry on stage. In fact, Patton is so sensual, everything else becomes a distraction. Even re constant complaints of pain add to the sexual tone of the play.

The action has its ups and downs in a teasing fashion all the way into an orgasmic murder. But the action is a let-down from there as a dominant maid beats the professor into feet-kissing submission. By then there has been so much positive sadomasochistic action between the pupil and professor, the dominant beating is a nuisance.

But the ending is where a surprising vengance appears ... See these absurdist classics at the Source Theater Mainstage 1809 14th St. Tickets are \$8 on Wednesday, Thursday, and Sunday and \$10 on Friday and Saturday. Performances are at 8 p.m. now through April 27.

going to want the use of a main studio stage since students are not allowed to use the main stage.

Q: Since you'd be confined to studio space at GW would you think of gong off campus for a stage?

Liz: If it were accessible to GW students also. The problem we have right now is money. We don't have any money. We're working out of Beth Prather and Liz Mcculloch's pocket. We are the producer's and right now you could say the owners. If we could build up some kind of a kitty box and we could afford it then we would probably love to have it.

we do the arrow it then we would probably love to have it.

Beth: Definitely, We would try if we dd make a budget this summer. Not only do we want to reach a Washington audience there's a growing number of young people in washington becoming interested in theater who don't want to afford The Kennedy center, The Warner, The National. So we'd like to be an alternative, provide a show on a nice summer night.

Liz: Done by great people!!!!
Q. What are you planning to do in the near future?

Both: "Geniuses"!!!! Liz: On April 22 and 23

Beth: We'll be presenting our first show in Lower Lisner in the Pit Theater. It's a serious play with some ironic comedy. It's got five guys and one girl and is based on the making of the movie 'Apocalypse Now.' It's centered around the meeting of the eccentric characters you meet in the movie business. They get stuck in a tiny cottage in the middle of a typhoon. It just shows the personalities conflicting with each other. It should be really good. It's a new work, its been off Braodway for a while and it premiered in L.A. last week so this is the Washington premier. We want everybody to come. It's at 8. It's free. There are only 50 seats in the house so it's first come

Liz: We're even going to have refreshments, what a nice little show.

A month of women in film

The American Film Institute is running a month of films dedicated to women. Begining with "The Lion in Winter" on Saturday at 9 p.m. and Sunday at 6 p.m. It's the classic drama about Henry II's holiday deliberations bver a successor. Katherine Hepburn won her third Best Actress Oscar for her role.

"Elmer Gantry," a movie based on the first half of the novel by Sinclair Lewis about a traveling salesman and a con man who who becomes a succesful revivalist-preacher, sells salvation and ultimately crashes to a downfall, plays next Tuesday at 8:45. Best supporting actress went to Shirley Jones (yes, she was also in "The Partridge Family").

For those of you who want to take a bite out of life, "Jaws" shows next Wednesday, April 17 at 6:30 p.m. and Saturday, April 20, also at 6:30 p.m. What important woman worked on "Jaws"? The late Verna Fields won an Oscar for her editing job. In case you didn't know, "Jaws" is the story of the Great White Shark, a relentless killing machine, which wreaks havoc at an East coast summer resort.

"Harlan County, U.S.A." shows Monday, April 22, at 8:30 p.m. It's the gripping chronicle of the struggle of the miners and their wives to achieve recognition and basic human rights. This is actually one of those documentaries that won an Academy Award. The director. Barbara

Kopple, won for, obviously, best documentary. This shows with "Number Our Days," the Oscar-winning documentary by Lynn Littman about a community of elderly Jews sustaining their vivid culture in Venice, California

California.

The classic "Bonnie and Clyde," about the legendary depression-era bank robbers, shows Tuesday, April 30, at 6:30 p.m. The best supporting actress was given to Estelle Parsons for this one.

Saturday, May 4, sees "The Sting" play at 6:15 p.m. Besides winning best film, the costume designer, Edith Head, walked away with an Academy Award. Hopefully we'll all be home after this one.



Music



from page 9

technique weaves an aural tapestry of diverse complexity.

Commenting on the new influx of young jazz musicians, Jordan sees their evolution beginning in the late '60s. Jordan noted that this new breed was "brought up on fusion." To the uninitiated, fusion is that hybrid of jazz and rock that grew out of groups like Return to Forever, John McLaughlin's Mahavishnu Orchestra and the explorations of Herbie Hancock. The genre is now populated by a group such as Spyro Gyra, Larry Coryell and Lee Ritenour. Jordan says, "I was listening to Jimi Hendrix along with Charlie Parker."

Much of Jordan's genesis as a guitarist begins with the spirit of Jimi Hendrix. Describing his inclusion of the not so familiar "Angel" on the debut album, Jordan said he finds it, "more significant that I bring out things that others are not aware of." This attitude stretches farther than the reworking of obscure Hendrix material. Jordan explained that he did not believe he became a true musician until he

listened to the work of Duke Ellington, Charlie Parker and jazz guitar innovator Charlie Christian.

What Jordan finds innovative in these three giants of American music is their musical "phrasing." That particular way in which these artists play and shape their music guides Jordan's quest for his own unique style. He says, "what interests me the most is finding my own music searching for the thing that is uniquely me." Jordan also wants to "make sure the classics don't get forgotten."

The newfound artistic success of Jordan brings with it the challenge of conquering the commercial aspect of the business. Jordan admits "Magic Touch" was recorded in a hurry and on his next album he will take more time to complete and focus on his music. Jordan dismissed the idea that the record company calls the shots and dictates his artistic inclinations. In fact, he found the people at Blue Note supportive and helpful in offering suggestions. He said it was his prerogative to accept or reject

those suggestions.

Jordan does not share the jazz syndrome endemic to the old guard of jazz artists—snobbery Jordan says, "I like complicated music because I like to exercise my mind," but he further explained that "developing the music does not necessarily involve making it complicated." Deeply aware that the average listener may not be able to connect with his art, Jordan remains keen on making the music accessible to everyone. He says, "I try to connect with the average listener and help them into other artists working on a similar plane."

Jordan is now listening to Bach's Goldberg Variations and to any pop music, depending whose car he happens to be riding in at the time. The Bach variations have him thinking in a more contrapuntal approach to his guitar work and this can only bring more exciting work. This is a young musician who you will be hearing quite a bit from in the near future and it will not be because of his new hairstyle. It will be because his magic touch has touched a chord in all of us.

The Meat Puppets: fun in the desert sun

If you are going to the desert, The Meat Puppets new "Up On The Sun" album is perhaps the ideal album for that cactus and scorpion feeling. Actually, it may not be the ideal album because it's got a little heavier beat than what most of us consider ideal desert fare, but it does fit the attitude well. In any case, most of us aren't at the beach and the album still sounds good, and if that's not the test of good record then something else is.

Before explaining the above paragraph, however, I would probably do well to give a little band history since the Meat Puppets have not yet reached household word status. The Meat Puppets (who are Curt and Cris Kirkwood on guitar and bass, and Derrick Bostrum on drums) formed in Phoenix in February, 1980, and joined SST Records in November, 1981. The band's first album, "Meat Puppets" was released the next year and was composed primarily of inspired, if common, thrash with bits of inspired and uncommon "folkish punk" music also present. The next record, "Meat Puppets II" continued down the same "folkish punk" road and earned almost unanimous praise (Rolling Stone gave it four stars) and provided the band with the material they would play when they toured with Black Flag last year.
This album is the Meat Puppets

this album is the Meat Puppets third record from Black Flag's California based SST label but the band remains in their hometown Phoenix and this fact can be heard in both the sound and spirit of the record. There are no social observation statements or any of the "I hate society because they laugh at my stupid hair" lyrics that are frequently associated with California's old hardcore scene. Instead the lyrics deal with the joy

of nature, specifically Arizona's nature, and paint stream of consciousness paintings of the scenery from what would seem a very relaxed mind, namely that of guitarist Curt Kirkwood who writes all the songs.

Ouoteth Curt, "I need to do

Quoteth Curt, "I need to do music that means a lot to me. My primary objective is to unleash the supernatural, to tap into the realms of pure passion, in which there are no strings." Which is pretty much what I said.

The sound of the record is something like Roger McGuinn (of the Byrds) under heavy sedation singing in front of an electric Leo Kottke band with a heavy beat. The band are undeniably excellent musicians and their skill at getting a full sound without sounding cluttered or heavy attests to this. At the same time, though, this neat sound combined with the monotonous vocals can get dreary. Everything is at the same level and you find yourself waiting for some dynamics to slap you awake.

I am not going to go into any songs specifically because they all pretty much fit into what I described above, but it seems that the better tunes on the record ("Up On The Sun", "Hot Pink") are based on a strong and intricate sounding riff and are liltingly melodic. I'll bet that clears it up for you.

So, should you buy the record? Well, I don't know. That's really a rigged reviewer's question because I didn't buy mine; I got it free in the mail. But the record is definitely good, and it's of such a quality that you will probably like it for a long time, unlike, say, your Madonna record. It also fits in well with the upcoming summer season and if you're planning on a trip to the desert, well...

by Jason Kolker

U2's 'Unforgettable Fire' burns at the Cap Centre

by Darryl L. A. Exum

At around 9:15 Monday night four young Irishmen took the stage at the Capital Centre and caused quite a ruckus. Seven years ago these four young menlead singer Bono Vox, guitarist Dave Evans (a.k.a. The Edge), bassist Adam Clayton and drummer Larry Mullen—formed a band called U2. Only one member had prior musical background. They played around Ireland in parking lots simply because they were too young to play in pubs. Well known in European circles for their live shows that in the words of spokesman Bono "tried to capture all the passion and fury of a revival meeting," their sold-out show at the Capital Centre proved their commitment to that sentiment.

Opening the show with "Fourth of July," an instrumental, they broke into "11 O'Clock Tick Tock." Mullen, playing a martial rhythm, enhanced the passionate vocals of Bono. Adam Clayton and The

Edge played their parts in synchronization that owes much to their group symbiosis honed by touring.

Following "Tick Tock" were "Seconds" and "I Will Follow." The latter worked well as audience participation goes and to a group like U2 this is a mainstay of their live performance. "The Electric Co.," from their first album provided a slow introduction to one of their most popular and socially relevant songs.

socially relevant songs.

"Sunday, Bloody Sunday," provided a showcase for Bono as a vocalist. His references to late rock and roll icons such as Jimi Hendrix, Brian Jones, Jim Morrison and Bob Marley, paid tribute to them. Draping himself in a flag and parading defiantly about the stage, he began to chant "No war." U.2, a band which does not shy away from today's political and social problems, showed their willingness to take their politics to the stage. Several times during the concert Bono made references to Ethiopia and other famine stricken areas in

the world

As Bono began to lead the group into the next song he looked into the crowd and sang to them to come down. Turning the reserved seating arrangement into a festival style free-for-all lifted all crowd inhibitions. Playing "The Unforgettable Fire," added a backdrop for this particular bit of inspired madness.

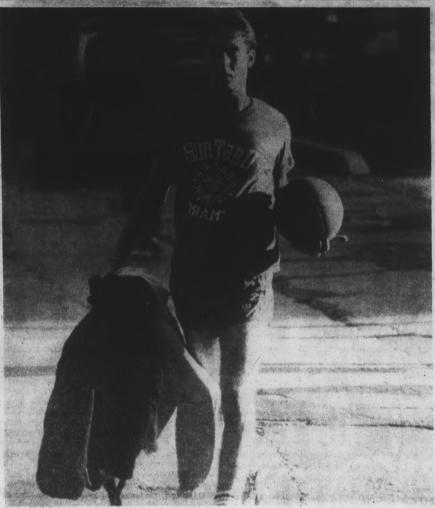
With a Jim Morrison introduction to "Wire," a song on their latest album release dramatizing the heroin addiction of an old acquaintance, the song's R & B structure works as a lament for the friend. "Bad," the next song, complemented "Wire" by showing the final effect of that tragic addiction—his friend's death. "October" and "New Year's Day" added fuel to the fire.

"MLK" followed, continuing the political motif, and proved an apt spiritual elegy to Martin Luther King. "Pride (In the Name of Love)," their biggest selling single to date, brought the crowd to its feet after the slower pace of "MLK."

The group capped the show with a rendition of Bob Dylan's "Knockin' on Heaven's Door." Pulling a fan out of the audience to play guitar added a new dimension to audience participation. The slow rolling chords of the song ended the set on a fitting note. U2's enthusiasm for giving their all in live shows came through as they completed two intense encores.

The encores consisted of "Two Hearts Beat as One," "Gloria," and "40," their signature ending song. With the audience swaying from side to side in one gigantic motion, the members of the band exited the stage.

The band's/almost apocalyptic approach and presentation grabbed the crowd and gave them a transcendent experience rarely found in any live performance. The show lives up to its reputation as an unforgettable fire



CLUBS THURS, SAT.

In this tension filled week we advise a little rest and relaxation and none other than the 9:30 Club should be there to provide it. Geffen recording artist A Drop in the Grey will be playing with the Acrylix opening for them. At Friendship Station the Nerve Ends will top the bill with The Primates and Your Name Here. Since our name is not there we will go to Charlle's of Georgetown to hear Art Farmer and the Benny Golson Jazztet.

FRI.

At Capital Centre those good ole boys Alabama will be singin' and their way around the pickin' stage. May Hank Williams rest in peace. The Saba Club will be having an extravaganza featuring GW faves On Beyond Zebra. The other groups are Baba Jinde and Eubie Hayve. We won't behave. The 9:30 Club has those D.C. favorites the Slickee Boys bringing their insanity to the stage. The Slickees' new LP, "Uh oh, No Breaks" was supposed to come out on the Twin Tone label last month. We haven't seen it on the shelves anywhere, although a Hatchet staff member has an advance tape of the record and deems it "pretty good." Opening for the Boys will be Groupthink At Friendship Station The New Keys and Crimestoppers go for Again the Slickee Boys will exhibit their wares at the 9:30 Club with a different opening ensemble. Did we mention that the Boys' new album was supposed to hit the market last month? The Flat Duo Jets do the honors this evening and we hope they are up to the task. At Saba the weekend reggae offering is Freshley, formerly the Mighty Invaders. We like the name Mighty Invaders more but we won't hold it against them. For a subdued evening Judy Roberts will appear at Cates for an evening of acoustic guitar.

SUN.

As usual, not much this evening but the reliable Friendship Station has Dirty Hands making a mess of things. Just like people with shifty eyes, we don't trust anyone with dirty hands.

PICK

Two picks for this weekend. We suggest that on Friday you bring paramour to the Saba for the On Beyond Zebra show. You will not be disappointed. Go Saturday to the 9:30 Club for the Slickee Boys. They are not a Washington institution for no reason. And about that long-awaited second album that was supposed to come out last month...

SHOULD GWU DO BUSINESS* WITH SOUTH AFRICA?

A Forum Featuring Washington's Congressman
THE HON. WALTER FAUNTROY

(Congressional sponsor of legislation calling for divestment)

*GWU invests in South Africa together with 200 universities through the Common Fund. The investments are made in companies that adhere to the 'Sullivan Principles' which suggest that all employees be treated equally.

MONDAY, APRIL 15 8PM Marvin Center 410-415

Sponsored by GW Voices For A Free South Africa (Join us Tuesdays 12:30-1PM at the BPU Office, 2127 G St.) and by Board of Chaplains, Black Peoples Union and African Students Organization.

News briefs

Geoffrey Paulin defeated Peter Roff by a 19-7 margin in the race for chairman of GW's College Republicans Tuesday night.

The chairman's race was the only contested race. Other officers elected were Stephen Pastorkovich, vice-chairman; David Potts, director of political affairs; Michelle Preis, treasurer; and Jean Morris, secretary.

...

GW's Television Station will host a political teleconference next week with Senators Robert Dole (R-Kans.), Gary Hart (D-Colo.) and Edward M. Kennedy (D-Mass.) and Representatives Jack Kemp (R-N.Y.) and William Gray (D-Pa.) addressing the topic "Is Congress Working?"

The live conference, which will originate from several sites across the country, is scheduled to run from 6:45 to 10:15 p.m. next Wednesday, April 17. Students and members of the University community can view the program in the GW Room in the Academic Center. Seating is limited, so organizers request that viewers arrive early.

Local student groups plan to launch a major letter writing campaign and lobbying effort against a D.C. City Council bill to raise the drinking age in the District from 18 to 21.

The Coalition to Maintain 18 plans to lobby D.C. government officials against the bill, which was introduced last week by Council member John Wilson. The Coalition has already had local student government heads, including GW Student Association President Bob Guarasci, write letters to Mayor Marion Barry, who has not stated publicly his position on the drinking age.

The District of Columbia Student Association plans to discuss the bill at its meeting Sunday, according to Coalition member Paul Strauss.

...

Student recipients of National Direct Student Loans who will be leaving GW this semester or in August are reminded that they need to schedule "Exit Interviews" with the Financial Aid Office. The interviews will be conducted on April 15 and 16, and students should call 676-4975

to make an appointment. Remember, it's easy, it's quick, and it's the law.

...

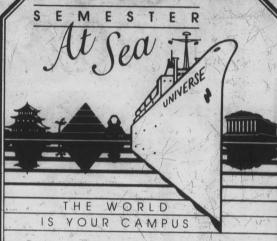
As part of AIESEC-GW's international traineeship program, three GW students will be sent abroad this summer. President Maritza Mateas will travel to Mexico for a three month stint as an AIESEC trainee representing GW. Former Executive Vice-President Bob Shultz is on his way to Belgium along with another AIESEC member, Megan Smolenyak.

Every year AIESEC sends about 10 percent of its membership on "traineeships" outside the United States for periods of six weeks to 18 months.

AIESEC was formed following the second world war, in 1948, by a group of students who sought to promote international understanding.

The GW Hatchet 676-7550

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ADVERTISE IN THE CHET 676-7079

Poskanzer, Agin out; re-vote on Monday

ELECTION, from p. 1

with either the candidates or their organizations will be chosen by the members of the committee, Blake said. "We're looking for trustworthiness and integrity," Lesavoy added.

Members of the committee will work out a schedule so that one of

them will "be on hand during the voting," Blake said. If none of the candidates in the GWUSA president race gets the consitiu-tionally required 40 percent of votes, "There will be a campuswide run-off election," O'Rourke

Voting will be limited to only those names on the original list of Thurston voters, known as "green sheets," and the eligible voters will be contacted by the Temporary Elections Committee by letter. The eligible names will be computer alphabetized on a master list, and will be crossed off when the student votes. In addition, a list of voting students will be compiled, similar to the "green sheets" of the Feb. 26-27 election, "although we might change the color for the hell of it," Lesavoy

Paper ballots instead of voting machines will used because of the time inconvenience, but "we will keep the original ballot order," Blake said.

No other candidates but Poskanzer and Agin have said they will withdraw from the election, but candidates have until tonight's mandatory meeting to do so. The meeting will outline the specific procedures of the elec-tion, and is not a public candidate's forum, Blake said.

"It is important considering the controversy surrounding the election that we get as high a voter turnout as possible. Students should vote their feelings regardless of what the total number of votes [for each candidate] were,' Blake said.

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End-Of-The-Year PARTY



SUNDAY, APRIL 14th - S.W. CORNER 23rd and H Sts.

GW to get two new sororities this fall

Greek life on campus is on the upswing as two new sororities, Alpha Epsilon Phi (AEPhi) and Sigma Delta, Tau (SDT) are organizing this semester.

AEPhi, under the direction of advisor Julie Hollander, a graduating senior from the University of Indiana, has 35 freshman pledges. The sorority has "gotten off to a terrific start, emphasizing the importance of sororities to greek life here at GW," said freshman Lisa Berg, AEPhi's recently elected president.

Freshman Vice President Debby Cohen noted, "the purpose of AEPhi is to promote unity among the sisters." Other members of the Executive Board of AEPhi include Leslie Dash as treasurer, Jane Gross, secretary and Robin Levine and Karen Teltsher, social chairpersons.

SDT is a nationally recognized sorority with 36 pledges who will become sisters at the end of the fall semester. Carol Loewenstein is the advisor to the sorority. Vice president Alyssa Sherman, along with the other members of the Executive Board feel that SDT and AEPhi are not competiting with each other, but rather are two sororites interested in working together.

Limited summer financial aid will be made available

While exact figures are not yet available, GW's Student Financial Aid office has announced that limited summer financial aid will be made available to certain GW students.

Undergraduates who previously received either GW scholarships and grants or National Direct Student Loan/and Supplemental Educational Opportunity Grants are eligible under certain conditions, said Laura Donnelly, GW associate director of financial aid.

The students who desire the aid must have been registered for at

least six credit hours in a degree program this spring, and they must take at least six credit hours per summer session for which they receive aid.

In addition, the students have to graduate by either August or December 1985, or be in a program that requires summer attendance, such as the physician's assistant program.

Donnelly hopes to have applications available by Monday

-Matthew F. Levey



COLLEGE REPUBLICANS present ENRIQUE ALTIMIRANO

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SCORE 36 POINTS **GW Hatchet** THIS YEAR

Nothing will weigh more favorably with next year's Hatchet staff than a little apple polishing before the end of this semester. If you're interested in perhaps writing a little next fall, drop by this spring before everybody and his brother catches on in September.

You think about it, and give us a call.

> The GW Hatchet 676-7550

CROSSWORD

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1985 Distributed by Universal Press Syndicate

56 Swan

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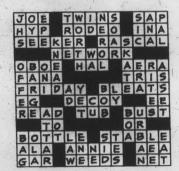
44 Not many 45 Sniff

46 Embankment 47 Auto

49 Drama role 51 Do dishes

52 Seed cover

53 Make known 55 Female: pref. Solution to Monday's crossword appears below. Today's solution will appear in Monday's edition of The GW Hatchet. Thank you.





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CASE BRIEFING . TORTS - LEGAL WRITING CIVIL PROCEDURE - STATUTORY ANALYSIS CONTRACTS - RESEARCH METHODS - PROPERTY



Cherry Tree expects to increase text

by Cathy Moss

Cherry Tree, GW's yearbook, expects to produce a high quality book, break even, improve the quality of its photos and graphics, and increase the amount of text before the book is distributed in August.

August.

"Our goal is not to run a profit of \$2,000, but rather to leave a little leeway between breaking even and expecting a fairly good profit in order to cover expenses," said business manager Ray Foreman. Foreman's success

this year as business manager has drawn praise from many people involved with the yearbook, as well as the GW Committee on Student Publications.

Financial success in past years can be attributed to everything from strong public relations to good relationships with the GW administration, according to Foreman.

He feels this year's increased visability is due to marketing, which includes yearbook sales, senior sittings, an interested senior class, and contributions by parents.

A record 860 yearbooks have been sold this year, according to Cherry Tree Editor-in-Chief Rick Santos. Santos noted that the 862 seniors captured for posterity by the photographers of Varden Studios is also a record

Foreman commented that "because of the overwhelminginterest of senior sittings, as well as books sold, the press run which was originally 900 copies had to be changed to 1,000 yearbooks." The GW Hatchet 676-7550

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Volleyball League		
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Attack Force	4	4
Courtbusters	5	1
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. . . Province Constitution

President Lloyd H. Elliott will the guest speaker at the Women's Athletic Department's annual sports banquet this Sun-day at 3 p.m. in the Marvin Center Third Floor Ballroom.

All 115 women athletes from eight teams will be on hand. The most valuable player, from each team will be awarded trophies,

and participation awards will be distributed.

The banquet marks the 10th anniversary of the women's athletic program's breaking away from the men's department. Un-

sports programs that still run under the jurisdiction of their men's department, GW's Women's Athletic Department is. independent, and has been

directed by Lynn George since

The banquet will be catered by the University. Those attending the ceremony will be entertained throughout the afternoon by the District of Columbia's Youth Orchestra.

Callie Flipse, a GW freshman and the first woman to play on an NCAA-recognized men's varsity sport, has been named to the Junior National Women's Water Polo Team.

Flipse was one of 13 women who made the Junior National Team, beating out 15 other women who competed for positions on the squad. The team will tour France, England and Holland June 22 through July 15. Participation in the games will mark the first time the Junior National Women's Water Polo Team has represented the United States internationally. The competition leads up to the World Championships in 1986 and the Pan Am Games in 1987.

GW does not sponsor a women's water polo team, therefore Flipse's only chance to take part in the sport was through the men's squad. Flipse was fifth on the squad in scoring with seven goals. GW totaled a 6-12 record for its 1984 season.

The GW Hatchet 676-7550



GW hurler in action earlier this season. In recent games the Colonial pitching staff been dominating opposing batters.

GW nine at 11-16-1

BASEBALL, from p.20

Having him back is a big plus," the coach praised.

He was also very positive about what the rest of the season could

'The pitching's been really good the last few games. On the whole, we're playing very, very well but we haven't got the breaks. Hopefully that will all go our way soon. I know that's what all coaches say but we have 15-16 games left and that's a lot of time.

The Colonials travel to Olean. N.Y. next for three weekend games against St. Bonaventure.

"It's a league game and that's real important," Castleberry said. "I hope the weather is good."

Wrasslin' Rabbis ready

LETTER, from p.20

like to say that Mr. Katz's article could have used a little more, research, as well as a little more current information. Being a fan since the days of Dean Ho, Domenic DeNucci, Killer Kowalski, Mr. Fuji and his original partner Taru Tanaka, as well as such favorites as The Executioners, The Invaders, Mil Mascaras, and Mr. 'X,' I would like to see a more professional article next time. As a member of the tag team of 'The Brothers
"J," 'I hereby challenge Mr. Katz to take Mr. Cohen as a partner and to meet my brother and myself in 'Cage Match.' So

Jeffrey M. Jacobs

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Ashley and Johnny are in the hospital waiting for word on Lisa. Ashley is very upset and Johnny tries to calm her down. "Why do people do this?

Why, Johnny?"
"I don't know, Ash. People lose touch, get desperate. You did everything you could And, just remember, she knew you were going over. It

just remember, she knew you were going over, It was her cry for help."
"You're right. It's just so sad." Johnny comfortingly puts his arm around Ashiey.
A few minutes later the doctor, comes out and informs them that Usis is going to be fine. Ashiey, asks when she can have visitors, and the doctor says as soon as possible because Lisa will be in the psychiatric ward for awhile and will need a totol support.

Johnny and Ashley leave since Usis is asleep.

On their way home they discuss all that has

Johriny and Ashley leave since Lisa is asleep. On their way, home they discuss all that has happened to the Gang this year. As they reach Ashley opens her door site says, "You know, Johnny, you've been a great friend to all of us through't all. Thank you." Ashley impulsively gives him a kilds on the cheek. Embarrassed she steep back, but Johnny puts his arm around her, gently pulls her to him. Their kiss soon becomes

WILL JOHNNY AND ASHLEY GET TOGETHER? WHAT ABOUT ROB? IS THIS NONSENSE ALMOST OVER? GUESS WHAT, ONLY 2 ISSUES LEFT!

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CRYSTAL CITY: Non smoking male roommate needed to share 2br2ba. FULLY FURNISHED apt. Own room, own bathroom. Share kitchen, AC, DW, Balcony, W/D in building. Parking avail, 2 blocks to Metro. Sa55 (Mo. & sec dep. J. Buchanan 979-3255. Leave msg.)

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Efficiency available in the President (2141 Eye. St. NW) for summer or yearly rental. Contact 463-8175 for further information.

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mmate wanted to share large apartment at ridge House. May - Aug., partially furnished, I. Utilities included, \$365/mon. 342-6409.

Spacious, two bedroom modern townhouse in Crystal City. Pool, tennis courts, parking, A.C. Washer/dryer, near Metro, available May 10 979-7399

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Sports



Hot slugging Kevin Fitzgerald swinging the stick earlier this season. The junior currently leads GW in the homerun and RBI categories.

Brothers J challenge editors to cage bout

GW Hatchet Sports Editor Rich Katz's column on professional wrestling in Monday's edition of The GW Hatchet ("Slaughter captures U.S.A.") drew a heated response from GW students Jeffrey M. and Richard L. Jacobs.

The Jacobs brothers, better known to GW students as disc jockeys "The Brothers J," tip the scales at a combined 450 pounds "from parts unknown," according to Jeffrey M.

In a letter to The GW Hatchet, the Brothers J challenged Katz and Arts Editor Alan R. Cohen to a steel cage match. Katz and Cohen, calling themselves "The Wrasslin' Rabbis," weigh a combined 258 pounds and practice the "scientific method of wrasslin."

The complete text of Jeffrey M. Jacobs' challenge to the Hatchet follows:

"When Alan Cohen proposed that my brother and myself challenge Bob Guarasci and Ira Gubernick to a 'smorgasfest' at the Chesapeake Bay Seafood House, I was not upset. However, after Monday's issue of the Hatchet, I feel I must respond to an article which hit close to home to many students here at GW. I refer to the terrible blow you took at the the greatest American sport: Wrestling.

"As a long time fan of the perilous matches in the 'squared circle,' I feel that Rich Katz did not live up to the usual high standards of the Hatchet. In fact, Mr. Katz's article seemed not only outdated, but also unfounded."

"The first problem with the article that my wrestling buddles and I noticed was the missed

exclusions and incorrect inclusions on the Most Hated and Most Popular Wrestler lists.

"The fabulous Moolah on the most hated list? True, I wouldn't mind seeing Stan 'The Man' Stasiak give this witch of a woman a heart punch, but there are others in the wrestling world who merit dislike more than 'The Fabulous One.' How about such fiends as Greg 'The Hammer' Valentine, or Big John Studd, the latter of whom beat Andre the Giant unconscious, and then un-ceremoniously cut the Giant's hair? These two bad guys garner as much hatred from the fans as any others on the current scene. George 'The Animal' Steele? How can you hate a man with a green tongue who eats turnbuckles? He's a riot ..

"Ivan Putski on the Most Popular List? This old guy has as his fans only the old guys with a sense of nostalgia. These are the lifelong Chief Jay Strongbow groupies. Seargent Slaughter, while one of my all-time favorites, has left the WWF, the largest and most popular Wrestling Federation, and has not been in heated battle with the Iron Sheik since he took his leave in the summer to join the NWA.

"My roommate was very upset about the abxense of Jimmy 'Superfly' Snuka on the most popular list. In his opinion, Jimmy could have done better with the Democratic nomination for President than Walter 'Fritz' Mondale did. And besides, Superfly rhymes better.

In conclusion, this fan would (See LETTER, p.18)

GW destroys UDC, 23-0

by Scott Smith

Romping over a weak UDC squad 23-0, yesterday, the GW baseball team finished an up-and-down week of action with an even 3-3 record and boosted its overall mark to a misleading 11-16-1.

"We're playing well," GW coach John Castleberry said. "Our record is not indicative of the way we're playing."

Yesterday's game against host UDC, though, was a more than excellent showing for a team playing well. The Colonials bombarded the weak pitching of the Firebirds for 28 hits in only seven innings of play before the game was called with the score cleary in GW's favor.

Pacing the overpowering winning attack were Tom Carroll, Kevin Fitzgerald and Jim "Freshman Sensation" Davidson. Carroll connected for five hits in six trips to the plate to earn offensive top honors. The hothitting Fitzgerald continued his

stellar season by producing three hits in four plate appearances while freshman sensation Davidson duplicated the three-for-four feat of his teammate.

"Everybody got a hit,"
Castleberry said. "We got 28 hits.
We had 47 plate appearances and
28 hits. That should say
something of how the game

It was the first shutout of the season for the Colonial pitching staff with freshman Tony Soave getting most of the credit.

The convincing victory was the squad's second of the week. They began the recent stretch last Thursday with a 15-1 crushing of St. Rose at Robinson High School. The heroes for the host Colonials were the same as in the UDC game. Carroll and Fitzgerald blasted homeruns to lead the GW onslaught. Meanwhile, Soave again picked up the win with a solid performance.

"He threw very well in the game," the coach praised.

The solid pitching continued into a tough weekend series at Penn State which opened with a split of a doubleheader on Saturday. Penn State took the first game with a come-from-behind 2-1 performance before the Colonials achieved the split with a 3-1 win in the nightcap.

win in the nightcap.

GW led 1-0 in the opener going

into the bottom half of the sixth inning, but the Nittany Lions scored to tie the game in that frame before getting the go-ahead run in the next inning.

The second game went the Colonials' way, mostly due to another superb pitching performance. Gregg Ritchie tossed a five-hitter in gaining the 3-1 decision.

The final game of the threegame series went to the home team. Penn State registered a 6-1 victory Sunday in a shortened game.

"The game was called short due to rain, snow and ice with 40-50 miles-per-hour winds," the coach said. "It wasn't very good conditions but we played well."

The Colonials battled Virginia Commonwealth on a cold Tuesday and came up short in a 7-2, 10-inning loss. The visiting VCU squad used two ninth-inning runs to tie the game before taking the lead in the contest for good in the tenth frame.

"They got a seamy single here then a homerun and then boom," Castleberry lamented.

The loss overshadowed a fine pitching performance by Kirk Warner, who hurled his first game of the season. He kept the visitors off the scoreboard for most of the contest before exiting in the ninth.

"He threw 110-115 pitches and that's what we wanted to throw.

(See BASEBALL, p.18)

Search committee in foundation stage

by Rich Katz Sports Editor

The task of finding a new men's basketball coach for GW is not yet fully underway as a search committee to find a replacement for Gerry Gimelstob, who resigned last week, had not been put together as of yesterday.

Dr. Edward A. Caress, GW's faculty representative to the NCAA, a chemistry professor, and an assistant dean to Columbian College, was, however, named as chairman of the as yet non-existent committee.

Men's Athletic Director Steve Bilsky said the committee should be named soon. Then the selection of a coach for the 1985-86 season should "take about two and a half weeks if everything goes well," according to Bilsky.

The selection of the search committee has been put on hold for a while because there has been a problem getting people who are willing to commit a fair amount of time on the project—"about 15 hours over the next couple of weeks," according to Bilsky. There is also the problem of getting people whose class schedule does not conflict with the would be search schedule.

"The main thrust of the search committee would be to lend input

and act as an advising body. There will be a player on the search committee, faculty, administration, students, and the world at large. In that way we can get a good representation of the entire university community and their concerns," Bilsky said.

Since a Washington Post report hinting at possible candidates for the GW head coaching position, nothing as small as talks have been confirmed. Lehigh coach Tom Schneider, Navy coach Paul Evans and former Los Angeles Clippers coach Jim Lynam were named as potential replacements for Gimelstob, according to the Post report. In the interim, however, Lynam was named as head coach of Loyola Marymount. It is reported that Schneider has expressed interest in the GW vacancy.

Current Colonial assistant coach Mike Cohen is also a candidate for the job. Cohen, who came to GW along with Gimelstob four years ago, got the nod from his former assistant who touted Cohen as a good choice for his vacant position.

"Its too early —to name coaches]. We are now answering calls and deciphering legitimate interests," Bilsky said.

SCOREBOARD

RESULTS

Virginia Commonwealth	(10
innings) GW	7 2
GW District of Columbia	23

MEN'S TENNIS

GW Howard		
Howard	. *	

EVENTS

Baseball at St. Bonaventure (2), tomorrow at 1 p.m.; at St. Bonaventure, Saturday at 1 p.m.

Men's tennis vs. Rutgers, tomorrow at 2 p.m. at Hains Point; at Old Dominion, Saturday at 3 p.m.; at Hampton Institute, Sunday at 1 p.m.

Men's crew vs. Temple and Virginia, Saturday at 12 noon at Thompson's Boat Center; at Drexel, Sunday at 12 noon.

Women's crew vs. Virginia, Saturday at 12 noon at Thompson's Boat Center

Women's tennis vs Richmond, today at 2 p.m. at Hains Posint; at Temple, Saturday at 9 a.m.